

Piano/Vocal

Think, Link, Act

Words by Cindy Kenney
Music by Christopher Davis

♩ = 104

Piano

f

C

4

7

When I have a prob - lem, I know that God keeps track. I'll re -
God knows more than I do. When stuff gets out of whack, I'll re -

C Edim F

f

9

mem - ber what I need to do. It's think, then link, and act! Think
mem - ber what I need to do. It's think, then link, and act!

C E F D# G

11

means I will ask my - self, "What would Je - sus do?" Link

Chord symbols: C, F

Detailed description: This system contains measures 11 and 12. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 11 has a C chord and the lyrics "means I will ask my - self,". Measure 12 has an F chord and the lyrics "What would Je - sus do?" followed by "Link". The piano accompaniment is in grand staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

13

is trust - ing that God's Word will tell me what is true. Act

Chord symbols: C, D⁷, G

Detailed description: This system contains measures 13 and 14. The vocal line continues with "is trust - ing that God's Word will tell me what is true." in measure 13 and "Act" in measure 14. Chord symbols C, D⁷, and G are indicated above the piano right hand. The piano accompaniment continues with the same rhythmic pattern.

15

means I'll con - nect with God and show it all to you!

Chord symbols: C, F, D⁷, F#

Detailed description: This system contains measures 15 and 16. The vocal line continues with "means I'll con - nect with God and show it all to you!" in measure 15 and ends in measure 16. Chord symbols C, F, D⁷, and F# are indicated above the piano right hand. The piano accompaniment continues with the same rhythmic pattern.

17

1.

Think, Link, and Act, that is what I'm gon - na do.

C G C⁺ Am 8^{va--} D G C

20

2. 23

C D

26

When I have to make a choice — I

Chord symbols: D, F#dim

This system contains measures 26 and 27. Measure 26 features a vocal line with a whole rest followed by a half note 'W', and a piano accompaniment with a complex chordal texture. Measure 27 continues the vocal line with a half note 'I' and a piano accompaniment with a simpler texture. Chord symbols 'D' and 'F#dim' are placed above the piano staff.

28

will, yep, that's a fact! — I'll re - mem - ber what — I need to do. — It's

Chord symbols: G, D, D/F#, G, E/G#

This system contains measures 28 and 29. Measure 28 features a vocal line with a half note 'will, yep, that's a fact!' and a piano accompaniment with a complex chordal texture. Measure 29 continues the vocal line with a half note 'I'll re - mem - ber what' and a piano accompaniment with a simpler texture. Chord symbols 'G', 'D', 'D/F#', 'G', and 'E/G#' are placed above the piano staff.

30

think, then link, and act! Think means I will ask — my - self, —

Chord symbols: A, D

This system contains measures 30 and 31. Measure 30 features a vocal line with a half note 'think, then link, and act!' and a piano accompaniment with a complex chordal texture. Measure 31 continues the vocal line with a half note 'Think means I will ask' and a piano accompaniment with a simpler texture. Chord symbols 'A' and 'D' are placed above the piano staff.

32

"What would Je - sus do?" Link is trust - ing that God's Word will

G D

34

tell me what is true. Act means I'll con - nect with God and

E⁷ A

36

show it all to you! Think, Link, and Act, that is what I'm gon - na do.

G E⁷/G# D/A D⁺/A# Bm Em A D G^{wa}

39

Molto Rit.

Think, Link, and Act, that is what I'm gon - na do.

Chords: D, D⁺ (A[#]), Bm, Em⁷, Em⁷ (A), G⁷, D⁷